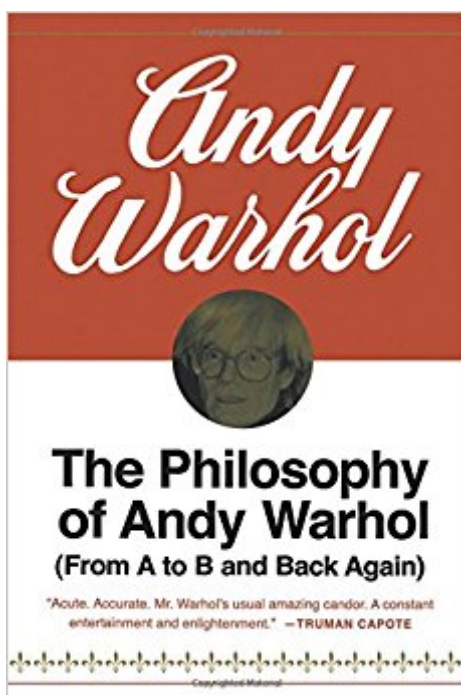


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# The Philosophy Of Andy Warhol (From A To B And Back Again)



## Synopsis

A loosely formed autobiography by Andy Warhol, told with his trademark blend of irony and detachment; In *The Philosophy of Andy Warhol*, which, with the subtitle "(From A to B and Back Again)," is less a memoir than a collection of riffs and reflections; he talks about love, sex, food, beauty, fame, work, money, and success; about New York, America, and his childhood in McKeesport, Pennsylvania; about his good times and bad in New York, the explosion of his career in the sixties, and his life among celebrities.

## Book Information

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## Customer Reviews

PRAISE FOR THE PHILOSOPHY OF ANDY WARHOL "Acute Accurate. Mr. Warhol's usual amazing candor. A constant entertainment and enlightenment."--Truman Capote

The private Andy Warhol talks: about love, sex, food, beauty, fame, work, money, success; about New York and America; about himself- his childhood in McKeesport, Pennsylvania, good times and bad times in the Big Apple, the explosion of his career in the sixties, and life among celebrities. | Andy Warhol claimed that he loved being outside a party so that he could get in. But more often than not, the party was at his own studio, the Factory, where celebrities from Edie Sedgwick and Allen Ginsberg to the Rolling Stones and the Velvet Underground gathered in an ongoing bash. In "The Philosophy of Andy Warhol" the enigmatic Warhol makes the reader his confidant on love, sex, food, beauty, fame, work, money, success, and much more. \* Andy on love:

"People should fall in love with their eyes closed. Just close your eyes. Don't look." \* Andy on beauty: "I really don't care that much about 'Beauties.' What I really like are Talkers." \* Andy on money: "It's always good to get abstract when it comes to economics." \* Andy on class: "The rich have many advantages over the poor, but the most important one, as far as I'm concerned, is knowing how to talk and eat at the same time." \* Andy on underwear: "I would rather watch somebody buy their underwear than read a book they wrote." Andy Warhol (1928-1987), a painter and graphic artist, also produced a significant body of film work, including his famous "Chelsea Girls." Equally well known in the late sixties and early seventies as resident host at his studio, the Factory, Warhol died in New York in 1987. "

I couldn't put this one down. He covers all the bases in this write: spilling the beans on his social circle and then the intimate details of his personal life. He's a great motivational speaker when comes to lighting that match required to complete overlooked housework. I made a special trip to the grocery store just to purchase a bottle of Endust to kick off my spring cleaning project. Lemon Pledge is now history. Thanks for the cleaning tips Andy. Who would have ever known you cleaned your own living quarters.

This is a great book. An artifact, not unlike his best work. Forthright, funny, lacking in pretense. Simply the man, in his own words.

I never appreciated the philosophy of Andy until I attended a showing of his work side by side with Georgia O'Keeffe's work. Of course I was prejudiced in favor of O'keeffe. However when I saw their work side by side, I could see a similarity in their philosophies that I had never imagined. I would have liked to see more examples of his work in accompaniment of all the wordiness of the book. What is the saying: "A picture is worth a thousand words".

The quotes are priceless and it gives you an interesting insight into how Andy Warhol thought. Some of the paragraphs run a little long, but when he is on point, he is sharp. I bought this for my 10 year old and I am glad I decided to read it first. It's not really for children, especially the first chapter. Overall a very good read. Well worth the price.

This is one of my 5 favorite books of all time. I'm not a huge fan of Andy's art, but his PHILOSOPHIES are AMAZING! He's got such a creative mind. Willing to look at things from

underneath instead of only from the front. Such great thoughts as, "If there's one person I would really like to put on retainer it would be a boss. Someone that tells you what to do so you don't need to make all of your own decisions." And, "The best space is an empty space. I feel bad making art for a living - which really just wastes all that wonderful empty space. The only thing better than an empty room is an empty room with a little hole in the wall that looks over into another empty room." These might not be the best examples, but just two off the top of my head. His little commentaries on life will open your mind & hopefully cause you to look at your own daily life in your own twisted philosophies. Enjoy!

Got this for my Intro to sociology class and couldn't put it down. I had learned about Warhol in a past art class but we had focused mainly on his work, whereas this book focuses on his life and who he was. His views on love and connection are interesting (though a bit depressing). I would recommend this book to any people interested in philosophy, sociology, or even just a good read.

Andy Warhol was so out there but so crystal clear on so many things. he brings a unique perspective to many aspects of life, but yet is so "obvious" at the same time! this book is just plain fun to read but also brilliant and profound. i recommend it!

This is Andy as he wants to be known - introverted, funny, real and insightful. Not a great writer, but fun to pick up and check in - like Andy does with his "Bs" in the book. The 20 page stream of consciousness diatribe on cleaning just sneaks up on you. Buy two copies; share it with a friend, then take a walk through the Warhol Museum.

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